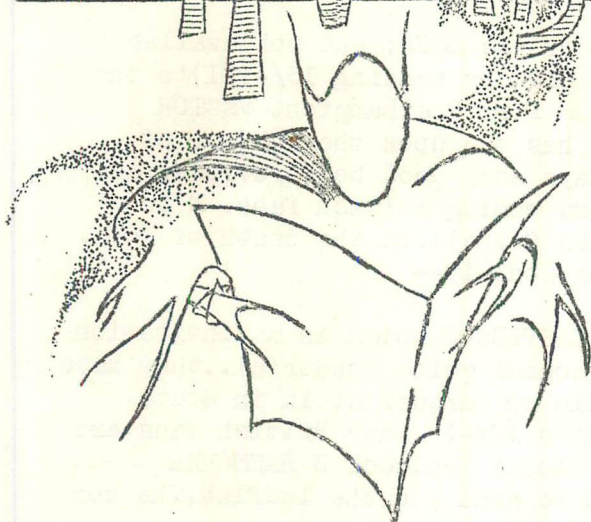


# Haverings

No 13



Published by  
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Courage House  
6 Langley Avenue  
Surbiton.Surrey.  
Gt.Britain.

Published 6 times yearly.  
1/6 or 50¢ for two issues.

American Agent:  
Bob Lichtman,  
6137 S.Croft Ave.  
Los Angeles.Calif. 90056

Heading by ATOM

Before I left for America as TAFT delegate I suspended publication of this zine;intending to restart as soon as the publishing of my trip report was over. I then found that the work of TAFT Administrator(combined with my other commitments)took up much more time than I had realised. The long gap between HAVER 12 and 13 was not what I had hoped to see. I apologise to all the fan editors who kept sending me their zines as the number of letters of comment that I was able to write in this period was severely limited.

Now I hope to get back onto schedule and with each issue comment upon the fanzines received in the preceding two months. One day I may get clear enough to publish monthly -- but don't hold your breath!

I give no rating system as I am not reviewing the fanzines but passing my own comments upon them. They are slanted, nevertheless, to prospective readers as well as the fan editors. To the readers I point out that my likes and dislikes may not be as your own; but by noting them you can then guide yourself as to which fanzines you wish to obtain.

General zines are always available for cash. When I write "trades etc" this mean the editor will exchange with other faneds or give an issue in return for a letter of comment. To new fans I would advise remembering always that a fanzine is the hobby of some fan who will probably never make a profit-even to wish for one is unusual. The fan editor is more interested in learning your reactions to his zine or in receiving other fanzines. Fanzines are where a fan can write what he likes, No reader can tell him what to do, which is the essence of the lure of amateur publishing.

RECEIVED MAR 5 1964

Dec 3rd

Science Fiction Review: No 7. From Robert W. Franson, Box 1568, San Diego. Calif. 92112. Ten issues for \$1. Biweekly. British Agent: Ken Slater, 75 Norfolk St. Wisbech. Cambs. A four page sf reviewzine which covers the field efficiently, very neat. A must for collectors who have space to collect.

Dec. 9th

Vector: No 23. This is the official organ of the BSFA; and not available to the general public. You can join the BSFA by sending 15/- (\$1) to the Hon. Treasurer, BSFA, 54 Cobden Ave. Bitterne Park. Southampton. VECTOR features good articles on sf; this issue has one upon the subject of mutants by Philip Harbottle. There is always some good book reviews, and a letter column mainly by the young up and coming British fans. Main item here is a personal statement from Ted Cornell on the death of NOVA. It was the invasion of the paperback what done it--

With this VECTOR comes a leaflet called CASTLECON which is an invitation to join the German 1964 convention. It sounds quite wonderful..they have arranged to rent the 1,000-year-old castle of Marquartstein in South Germany. Bed and breakfast will not exceed 10/-! Many British fans are already interested..if you are--contact Thomas Schlueck 3 HANNOVER Altenbekener Damm 10, Germany and ask him to send you the leaflet. The con will be held the weekend of August -1,2,3.

Zenith: No 2. From Peter Weston, 9 Porlock Crescent, Northfield, Birmingham. 31. 1/- per issue. Bimonthly. There's a Liverpool Sound beating out over the country--and there's a spate of new fan groups raring to go with their own fanzines beating out all over British fandom. I don't know what's happened to the North but it's a welcome sight; British fandom has been in the doldrums for too long. These new fans take trouble with their productions - this one is bound with tape. There is a description of this Birmingham group: at the moment they are serious about sf and their fanzine is devoted to it. There is however, mention of cards and a Japanese game which suggests the seeds of a spreading of interests. The fanzine reviews are devoted to other young British groups like themselves, so if you are interested in them all you can find out more from this article. There are book and magazine listings and fiction. Worthy of plenty encouragement.

Dec. 10th:

Point of View: From Charles Platt, 8, Sollersshott West, Letchworth, Herts. 9d per issue, 8 times yearly. This is small and neat, rather faint in places but always legible. The editorial is the "philosophic" type that I have not seen for some time; makes a nice change from the "discussing the editorial policy type" More fiction - there's even a serial, I can see that we have plenty more budding authors in British fandom. As I am suffering from a surfeit of short stories read in my youth..I am no fit critic of the fiction's quality. Why! the things I say about the short stories in ANALOG couldn't be printed...

Dec 12th.

Starspinkle: No 26: From Ron Ellick. This is a bi-weekly news and chitter-chatter fanzine, indispensable to all actifans. Fandom is too big not to have a newszine like this and already I am reading what will happen when Ron takes off for Europe. Only 100 copies of this are run off, so I will



not give the address or sub rates, as Ron hates to turn away subbers...he says. Anything Ron does, is well done - so this is a most efficient coverage of sf fandom. With it comes a TAFF voting form and a Progress Report. I must take this opportunity to say what a wonderful PR job Ron has done for TAFF. Only another administrator such as I am can know how much work he has put into TAFF. Before he bows out and hands over to Wally Weber---three cheers for Ronel!

Dec.12th.

Cry:No 171.From Wally Weber and FMElinor Busby at Box 92,507 3rd Ave. Seattle.Washington 98104.25¢ or 1/9.British Agent:John Berry, 31Campbell Park.Belmont.N.Ireland. Also for trades or letters of comment. CRY, like olives, is an acquired taste. Some people go pshaw at it and think it too ingroup; but the majority of readers are not only well-hooked but loyal, and they manfully bestowed a HUGO upon CRY a little while back. The best way to become a CRYer is to get into the latter column and be insulted by Wally - after that you feel at home like everyone else. You'll gather it is one of my favourite zines though I couldn't honestly tell you why. Mainly, I suppose, for the personalities that creep out from the pages. And I may say without fear of contradiction that the best writing Avram Davidson has ever produced has appeared here in the CRY lettercolumn. This issue has Wally being sarcastic about sf science, Elinor waxing enthusiastic about Georgette Heyer(who seems to be a very favourite author among sf femmes)and explaining that you must write to CRY because it is like Tinker Bell. There is always a piece of fiction by John Berry. Buz in his column gives a straight rundown on the Civil Rights issue in Seattle. Then comes The Readers who have 16 pages to themselves! Wally conducts this lot..sometimes he is in a taciturn mood and doesn't make a comment for ages..then he calls Betty Kujawa "nosey" He's rather a brave chap, really. Highly recommended.

Double-Bill:No 7.From Bill Mallardi & Bill Bowers at 3271 Shelhart Rd. Barberton.Ohio.44203. 25¢ Trades etc. This is an anniversary issue and it consists of 100 pages! The cover features pictures of the fancy dress worn by fans at the Discon. Not an sf costume in the lot, they are all fantasy - a fitting comment upon the state of sf these days. There is a typical mickey-taking article from Bob Tucker, a quiz. Then some fanzine reviews from fandom's best reviewer Buck Coulson. An article on the future of clothing by Lewis Grant is interesting. I doubt his theory of clothing becoming less - it's too cold in too many parts of the world. A piece of fiction next, one of those mood pieces so beloved by the beginning writer(the way I feel these days about amateur fiction,I'd better pass on hastily). John Berry writes about a visit to Strafard-on-Avon;I could have done with less about John's personal adventures and more about Stratford. There is a portfolio of full page drawings by various artists - a good selection, my favourite being by Eddie Jones. This fanzine has been discussing segregation in past issues and the most interesting part of the letter column contains more remarks on this. A large part of this issue is taken up by a symposium on sf. Questions are answered by a string of sf authors from Bester to Vonnegut. As the questions range from "why do you prefer to write sf?" to "is fandom a hindrance or a help?" the answers make fascinating reading. This item alone would make the fanzine a must for any sf enthusiast.

Dec.16th:

Differential:No 16.From Paul Wyszowski Box 3372,Station C,Ottawa 3.Canada  
Fandom's smallest fanzine - 1 page - but published very regularly.2¢.Each  
issue contains something different from Paul's well-stocked mind. This  
contains the translation of a Polish poem and an article called the  
Practical Hedonist. Good.

The Skyrack Newsletter:No 61.From Ron Bennett 17 Newcastle Rd.Wavertree,  
Liverpool 15. 2/6d for 6 issues or 36¢. This is another newszine that is  
as regular as clockwork and as useful to the actfan as STARSPIKLE.  
Apart from up-to-the-minute news and fanzine reviews, Ron has started a  
series of fan profiles. This issues features BSFA Treasurer, Jill Adams.

Dec 21st.

Yandro:No 130.From Juanita and Robert Coulson, Route 3,Wabash.Indiana  
46992.USA. 25¢ or 1/3d.British Agent:Alan Dodd,77 Stanstead Rd.Hoddesdon,  
herts.Monthly. This zine has been nominated for the Hugo every year  
since the darn things started(well almost), and by now more than deserves  
it. It is consistantly good in output, is always well illustrated by  
most of fandom's artists of which Juanita is herself a notable member.  
The Coulson's editorials are always the best part in every issue.Although  
the subject matter of YANDRO can range all the way from here to there..it  
never wanders far from its roots--there is always mention of sf. Buck  
keeps you primed on what he has been reading lately(a fast reader obviously)  
I find this very handy for my book list! In this issue Alan Dodd recounts  
a trip to the continent but makes it all sound very dull. I consider  
Buck's fanzine reviews the best: he seems able to be detached and yet  
interested, and is helped greatly by not taking fandom too seriously.He  
has prejudices mind you(like con reports not written by Willis)but they  
never interfere with his judgement. I take his ratings seriously and  
would recooend Y to faneds. I have also always enjoyed the lively letter  
column.

Dec.23rd.

Knowable:No 6.From John Boardman,592 16th St.Brooklyn.New York.11218.25¢  
or Trades etc. Irregular. The first article is on the theory of relativ-  
ity. The next part is a serial - as it is fantasy I am skipping it, so  
cannot tell you if it is written straight or tongue-in-cheek; from a  
quick glimpse - it could be either. There are also a few humorous  
poems; but the best of the issue is the letter column which covers sf,  
Hugo nominations, religion, prehistory, and fandom in brisk order.

Minac:No 8:From Ted White & Los Gerber,339 19th St.Brooklyn New York  
11220.Biweekly. I can't disentangle the sub rate(one un-used legu-  
length 4-hole stencil..I quote)but try saying please if you are like me  
and would hate to miss a Ted White fanzine. Ted is never dull: here he  
gives a shorty and snappy con report. Riders with this zine are many,  
this time they are all stapled together. They are..FANAC No 95 "Not  
guaranteed to be regular"..other fans can let their fanzines die in  
peace..but poor old Walter Breen just never hears the end of it!GRUNT  
comes from Cal Demmon, he is a good reporter of the fannish scene and  
here he turns his eyes on New York. EGO is from Bill Meyers who  
describes a visit to the home of Thomas Wolfe and adds a good piece of  
fiction.Last of all comes SMACK from Robt.Bashlowand. I don't believe



in him one little bit; I think it's Ted Having Us On..if you'll excuse old-fashioned slang. I wish they'd put out a proper VOID..they might n just as well.

Dec.24th:

G2 Vol 3 No 2:From Joe and Roberta Gibson 5380 Sobrante Ave.El Sobrante, Calif. Monthly(regular!)3 for 25¢ or 1/9British Agent:Colin Freeman,Ward 3 Scotton Banks Hosp.Knaersborough,Yorks. No trades. This uninhibited zine is another of my favourites, though I do wish they'd use normal size paper and stop upsetting my filing system.Joe has hauled his readers off on a spaceship and he has such a zippity way with him that the readers are arguing not about whether they'll go or not(weeell, Stan Woolston is hedging a bit)but how and in what crew position.As far as I can make out I am to be Doc Barrett's nurse. I'm afraid to ask any questions as Joe sounds so convincing! The journey is to be "swing round Regulus and jump for the Hyades Cluster,130 lightyears out; then jump again for the Pleides Cluster,500 lightyears out. WE'll juggle our Einstein Number on the Long Jump back to make the desired ETA". Yes, Joe sounds convincing alright and he's got an answer to every quibble. He's also very thorough in his plans so, considering some of the fans' names he's been tossing about as on that ship(Kujawa and Parkor for a start--),I guess he'll have laid in the supply of tranquilisers that this poor nurse will need. If you are a sobersides, skip this one, if you like tongue-in-the-cheek humour - send Joe money.

Jan 3rd:

Rim:No 4.Anabis:No 8:Sol:no 37. These are all German fanzines and written in that language. In an effort to understand them I even bought a German dictionary; but I guess I'll have to take proper lessons. There is such a sense of frustration when I receive these beautifully produced zines and am unable to translate them. If you can read German and are interested in their views on sf..write Siegfried Ragus,1 Berlin 30.Alvenslebenstr 17.Germahy.

Jan 4th:

Horizons No 95 & 96:From Harry Warner,423 Summit Ave.Hagerstown.Maryland. This is a Fapazine that I receive as a trade item. Harry is at work on a history of fandom, he is almost ready to start publishing what has so far been 3 years in the making. Just to read about some of the work that this has involved is fascinating in itself. He often writes short stories and they are always excellent. Harry doesn't write about sf very often, but when he does it's with sense..."One curious thing that became more and more evident as I delved through the long-neglected pages of contemporary prozines is that they are doing just what the fanzines are doing without getting blamed for it:publishing stuff that has no relation to science fiction or fantasy. I don't refer to "science fact articles" but to stories that are as mundane as a fanzine discussion of belt buckles....I don't claim there is any particular reason why prozines should not publish mundane fiction. I do say that the people who lament the intrusion of mundane stuff into fanzines should pick a bigger target occasionally." Well: that's sense isn't it? The second issue gives an enthralling description of Harry's work as a newspaper editor.

Die Wis:No 11:From Dick Schultz,19159,Helen,Detroit 34,Michigan.48234.

This is a SAPSzine. Like many apazines it is composed of various odds and ends. First Dick gives some letters, then some comments on other SAPSzines which are much like any other mailing comments, sometimes interesting, sometimes not. Following this is a group of letters from fans which gives their reactions to a. one-shot that Dick put out the day that President Kennedy was assassinated. Dick also reprints this article which he called THIS AFTERNOON AT 1.30 at the end of the letters. I cried when I read it first; and have not tackled it again. The most amazing of the reactions in the letters quoted came from Harry Warner-who worried at first in case a fan had been involved! The other letters make heart-rending reading to me. I don't know how they would affect others of course.

a peaceful lull until....

#### Jan. 14th.

Les Spinge: No 12: From Dave Hale, 12 Belmont Rd. Wollescote. Stourbridge. Worcs. 1/6d per issue or for Trades etc. Twice yearly. In this ex-editor Ken Cheslin writes one of his loose-jointed editorials (he rambles..) which is followed by a Goon Story from John Berry, it seems a long time since I've read one, somehow its not so funny as I used to think it. A good review of James Baldwin's THE FIRE NEXT TIME is by John Baxter. Jim Linwood continues his column which seems vastly improved. I was quite impressed by his cool look at what he calls "the New Wave" of British fanzines (I wouldn't have the heart to be that cool myself-too hard criticism may frighten off a new fan of value); but his conclusions are pretty fair. I must give my highest praise to the reproduction and illustration of this fanzine. It's the best and neatest I've seen now that BASTION has gone into Retreat. The letter column is lively though I miss the editorial comment that is usual.

G2: No 3: Address and rates given previously. Joe is now building a star-chart for his voyage, as it's all highly technical I can't comment. In the letter column he has fans arguing the merits of apas. Joe has just the right touch to needle fans into scorching the paper in answer to his remarks. This time he has given TAFF a going over and I await the next letter column with interest..in fact I think I'll write him a letter myself that scorches the paper. This is because I detect a criticism of Ron Ellik's work on TAFF. As Ron has worked his head off and put out more Progress Reports than have ever been seen before..I'm just mad enough to probably set the paper alight,..never mind scorch it!

#### Jan. 15th

Another DIFFERENTIAL has arrived and its made me all confused. It announces the birth of a daughter to Burnice and Paul Wyszowski. I thought Paul was in his early teens! Old time fans will not be surprised at this as they will remember I once guessed that Boyd Raeburn was 15yr old. But Boyd forgave me...

Niekas: No 7: From Box 336 Berkeley. California 94701. USA. This is an N3F apa zine. Norman writes about Los Angeles and Berkeley fandom-interesting to me as I know the people, he also writes about G&S opera visits. He goes on to a convention report - not a good one really - he only describes his own movements and meetings and not the scene. Felice Rolf writes some good comments on N3F zines, very sensible, we could do with her in OMPA.

Anne Chatland starts an amusing account of office-shifting at her work which abruptly becomes a description of Nov 22nd last. She doesn't describe what she felt or what people said, but only what she saw and this gives a very vivid picture of a stunned people. Poul Anderson reviews books which describe what would have happened if the Nazis had won. Next comes an article on Mike Moorcock's Eldric series of fantasy tales plus a checklist!...as I thought what little I read of the series utter rubbish - words fail me! However: Mike is a nice guy so I'm glad for him that everyone doesn't feel as I do. This is a thick fanzine - well produced.

Shaggy-L'Affaires: This is the official organ of the Los Angeles Science Fantasy Society; Available from Redd Boggs, 270 South Bonnie Brae, LA. Calif. 90057. 5 issues for \$1. British Agent: Archie Mercer 70 Worral Rd. Bristol 8. Trades by arrangement. Letters of comment get a free issue. This fanzine has a long tradition; it dates from 1937. It has seen many editors come and go..but SHAGGY goes marching on. I knew right away that Redd was the new editor--as soon as I spotted the justified edges. SHAGGY always picks good editors, never a dull one yet! The first item comes from Harry Warner who writes about his feelings on re-reading many of the early sf magazines. There is a short snappy review of Heinlein which dissects him neatly-I thought. There are three other detailed reviews of sf books-I have always counted SHAGGY reviews as of a high standard and these are no exceptions. Rather a short letter column this time - but good.

Jan.16th

Beyond:No 3: From Charles Platt 8 Sollershott West. Letchworth. Herts. 9d This is one of those New Look fanzines which encountered Jim Linwood's Cool Look. Chas argues that we should read the SF written by new fans. He's quite right we should--perhaps some really good writer is budding without anyone noticing. When I try, however, I get so depressed: all that work expended for such poor results. Maybe it would be better if these budding writers didn't worry about writing sf so much, but instead concentrated on writing neatly and plainly on whatever interests them at moment. More emphasis on sentence construction and use of words and less on sf plot would be more helpful I'm sure.

The National Fantasy Fan: Vol 22.No6: Published six times yearly. Free to N3F members. This is full of useful information for the members. N3F is the American equivalent of the BSFA..but it is much larger, much older, and much more active. It does share the BSFA's desperate search for new fans to take on some work. Their activities range from Story Contests, Round Robins, Fanzines, Welcoming committees to a very good Information Bureau. British fans in search of such would be at home here. Contact, if you wish to join, Donald Franson, 6543 Babcock Avenue. N. Hollywood. Calif 91606.

Jan.17th

Stefantasy: Vol 19 No 4: From Wm.M.Danner R.D.1 Kennerdell PA.16043. This is one of fandoms few printed fanzines which is famous for its beautiful production..and also Bill's spoof adverts. Again Bill takes the mickey out of the world of advertising, he also gives a neat satire of a small-town newspaper. He gives a hearty swipe at the Post Office too. No price, though he'll trade for regular letters.

The Scarr:No 3:From:George L.Charters,3 Lancaster Av.Bangor.N.Ireland.  
No price quoted. George starts off with the model of how to write an editorial about your fanzine..and yet retain reader interest..with a nice light touch. There is a Berry story of a duck-hunt in which no ducks were shot-thanks to John. Ian McAulay sticks his tongue in his cheek and tells a tale of Willis; whilst Bob Shaw discourses on the art of writing "funny articles". This issue finishes off with a chunk of George's Diary - dated 1941-this excerpt gives a description of the bombing of Belfast. Typically high Irish standard this one....

Bete Noir:No 6: Available from Redd Boggs, address already given, but it is his Fapazine so there won't be many copies going free. It's the first I've seen..curse the man..how dare he put out a fanzine and not send it to this Faithful Reader. Why! I even wrote him letters of comment on his late lamented DISCORD. He talks about living at Bonnie Brae to please me - and now this! Where's the other five copies??. This one has only 9 pages but it is impeccable in appearance, full of good writing and witty poems; even the interlineations are brilliant(Yngvi is a Republican..) Reading Redd always makes me sadly aware of my own deficiencies, and I invariably make a vow to compose on stencil no more. If only I didn't keep breaking my vows!

Jan.18th

Jesus Bug:No 10. Another Fapazine from Andy Main,Shiner College,Mt.Carroll Illinois.61053. 20¢ or Trades. He includes a page from TIME magazine which describes his college. His writings recounts his latest doings - travelling to meet fans, joining a new college. To me it is of value for the glimpse it gives into American life. He has Avram Davidson as a contributor who tells of the weird effect he gets from seeing one of his stories translated into Spanish.

Jan.20th

Yandro 131:From The Coulsons..address and rates as before. I see from her editorial that Juanita didn't think much of 1963 either. Main item is a short but very penetrating word picture of the author Chas.Finney.Margt. Dominick has a short story which manages to introduce both sf and His Satanic Majesty..no mean feat. There are four pages of efficient fanzine reviews by Buck..I am consumed with envy. Derek Nelson writes a Memorial to President Kennedy. This is followed by a very apt quotation from THE TRUE BELIEVER, a book about fanatics which Buck once recommended, I can recommend it also. As I said earlier YANDRO is very handy for compiling your book list.

Jan 30th

Gormless:No 1:From Charles Platt, address already given. If this were April I could understand this offering..it would be a joke. It is still a joke from Charles..but alas..not very funny.Just silly.

Jan.31st.

Kimchi:No 1:From Pat and Dick Ellington,1941 Oregon St.Berkeley.Calif. 94703. Years ago Dick promised me an explanation of why he publishes under the sign of the "Pierced Tam O'Shanter"..but I'm still waiting! The only way you might get this is by hopefully sending your own zine. Life in the Berkeley area is never dull..but I admit I may have added interest in being able to visualise the scene having been there.



1012 1017

Trade



RECEIVED MAR 5 1964

Dick Schulte

19159 Helen

Detroit 34

Michigan 48234

USA